

THE GALLERY OF THE BOARDROOM

AN UN-MASTERED GOVERNANCE COLLOQUIUM FOR HEADS

9.00am - 4.00pm Friday 9 August 2024

CHAU CHAK WING MUSEUM, THE UNIVERSITY OF SYDNEY

LOCATED ON UNIVERSITY AVE, ALONGSIDE FISHER LIBRARY AND OPPOSITE THE GREAT HALL

Registration: \$495 (incl. GST) + booking fee

(*registration is open to AHISA General, Interim and Overseas members only)

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[FUTURE LEADERSHIP]

CAN THE COMPLEXITIES OF MODERN GOVERNANCE BE CREATIVELY TRANSLATED?

How might the lens of art appreciation bring fresh perspectives to the dynamics of the boardroom?

Where there's light there's shadow. Can the basic elements of design and interpretation illuminate the tonal range of board culture? How does individual bias and group think impact clear decision making? The Head as observer and the observed?

These questions will be explored in our first one-day colloquium at the Chau Chak Wing Museum at the University of Sydney. On Gadigal land, the Museum is a splendid, multidisciplinary space sharing the University's extensive collection with the wider community.

The Gallery of the Board Room is an initiative of Future Leadership and AHISA. Guided by Dr Amanda Bell AM and Dr Chris Duncan, this series of one-day colloquia is an innovative approach to understanding and influencing in the dynamics of boards and a timely, creative departure from the mechanics of school governance.

Places for the inaugural colloquium are strictly limited and registrations are open to *AHISA Members from all states.

We look forward to working with you in this refreshing new approach to innovative and creative leadership in the board room.

PROGRAM

- 9.00am Arrival CCWM & Welcome, Nelson Meers lecture room
- 9.15am Welcome: Professor Annamarie Jagose
Provost & Deputy Vice Chancellor, University of Sydney
- 9.45am Object Based Learning Session, CCWM Curatorial Team
- 11.00am Morning Tea in the Sounds Café
- 11.30am Perspectives, undertones, analysis & complexity at the board table
- 1.00pm Lunch & opportunity to view Museum exhibitions
- 2.15pm Deconstructing a board case study & reimagining better interpretations
- 3.45pm Close: Michael Dagostino, CCWM Director
- 4.00pm Evaluation

The Chau Chak Wing Museum Colloquium is the first of six planned for each branch: Sydney, Brisbane and Melbourne in 2024, and Perth, Adelaide and Hobart in 2025.

Register at: www.ahisa.edu.au

Event Enquiries:

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Registration Enquiries:

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